

PROFESSIONAL SUMMARY

Artist / Technologist

9 years experience in the Neurosurgical Operating Room. 20 years in the independent creative arts.

WORK HISTORY

*Intraoperative Neurophysiologist Technician, Southern Neuro Specialty
Certificate in Neurophysiologic Intraoperative Monitoring, ASET*

New Orleans LA, 2016-

- > Monitor spontaneous and evoked neurological responses in surgeries involving spine, brain, vascular, ENT and interventional radiology.
- > Communicate with surgeons, online readers, and surgical staff to provide instant feedback on patient outcomes.
- > Maintain Cadwell diagnostic IOM systems.

Captain/Founder, Virtual Krewe of Vaporwave

New Orleans LA, 2016-

- > Design, pitch and produce audiovisual installations for shows and events in New Orleans, clients include Arts New Orleans, Ogden Museum of Southern Art, New Orleans Jazz and Heritage Foundation, New Orleans Jazz Museum, BUKU Music + Arts, Bonnaroo Music and Arts Festival, and Lafitte Greenway Partnership.
- > Plan and produce annual, technology-themed public Mardi Gras events.
- > Plan, produce, and provide artist support for Supernova! on the Lafitte Greenway, an annual art and technology festival in support of New Orleans' first linear park

Technical Producer, Choke Hole: Xtreme Drag Wrestling

New Orleans LA, 2022-2023

- > Provided production expertise, artistic direction, and technical skills to first-ever drag wrestling show in a 360-degree "Van Gogh Experience"-style room at AREA 15 in Las Vegas.
- > Managed project timeline to ensure on-time landing of show, including writing/plot, art, video editing, animation, audio, automatic dialogue replacement, and subtitles.

Audiovisual Manager, Prospect New Orleans

New Orleans LA, 2021-2022

- > Produced and installed audiovisual components for pieces in North America's largest art biennial art exhibition in museums and non-traditional exhibition spaces.
- > Hired and managed team members to ensure on-time and safe installation of product to artist specifications.
- > Identified and purchased all necessary equipment for each project, including projectors, screens, media players, mounting equipment, cables and dressings.
- > Liaised between artists, staff, and fabricators to ensure production of art-pieces to artist specifications.

Owner/Manager, Educational Media Contractors LLC

New Orleans LA, 2011-2015

- > Recruited, hired, and managed editorial contractors to assist with the digitization of Pearson Education textbooks.
- > Worked with database staff to retrofit deadtree textbooks for custom publishing database by eliminating inter-chapter references.

Station Engineer, WRBH Reading Radio for the Blind and Print-Handicapped

New Orleans LA, 2013-2015

- > Recorded and edited audio files for daily broadcast at the nation's last FM-powered print-to-voice radio station.
- > Managed and maintained studio that included 5 isolation booths with Pro Tools software.
- > Assisted in development of station website for visually impaired users.

Development Editor, Pearson Education

Boston MA, 2005-2010

- > Oversaw development of custom college textbooks for just-in-time delivery to colleges and universities.
- > Facilitated communication between sales staff, content creators, and production staff to complete publication of custom texts.

EDUCATION

Bachelor of Arts, the Comparative Study of Religion, Harvard College

Cambridge MA, 2004